Music development plan summary:
Marine Park Primary

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs S Metcalfe
Name of local music hub	South Tyneside Music North Tyneside Music Education Hub (North Tyneside Council)
Name of other music education organisation(s) (if partnership in place)	Tees Valley Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Marine Park is rich in terms of diversity, where Music is viewed as a 'social glue' which supports language development, emotional intelligence and fosters collaboration skills to help us affiliate with others. At Marine Park Primary, we are dedicated to providing a high-quality music education that inspires, engages, and reflects the unique character of our school. Our curriculum ensures all pupils experience the full breadth of the National Curriculum by the end of each key stage. It is carefully sequenced from foundational skills to fluency, with Medium Term Plans designed to support progressive development in core musical competencies.

We place strong emphasis on breadth, diversity, and Cultural Capital, enabling pupils to explore a wide range of musical genres, traditions, and creative expressions. By the

ave Marine Park, pupils will have developed a deep appreciation for music, s themselves confidently, and will have acquired the skills and knowledge to elong love of music and a smooth transition to KS3.

Our inclusive approach ensures all pupils can access the music curriculum through multi-sensory experiences, differentiated activities, and varied opportunities for communication and expression. At Marine Park, music celebrates diversity and promotes inclusion by representing different cultures and traditions, fostering identity and creativity.

The music curriculum for each year group is published online, providing curriculum information for our families and the wider community.

Early Years Foundation Stage (EYFS)

Music is an integral part of the Expressive Arts and Design area of learning. There is no set number of hours; music should be integrated throughout the day. Short, frequent music activities such as singing, playing instruments, and listening to music are incorporated into daily routines and free play.

Key Stage 1 (KS1)

Music is a statutory part of the National Curriculum and is delivered for approximately 1 hour per week. This can be achieved through one or two sessions per week, combining singing, playing instruments, listening and movement. Integrating music with other subjects and daily classroom activities enhance learning and engagement.

Key Stage 2 (KS2)

Music remains a statutory part of the National Curriculum and is delivered for approximately 1 hour per week. Similarly to KS1, this can be divided into one or two sessions per week. Lessons include a balance of performing, composing and listening activities. Opportunities for extra-curricular activities like choir can supplement in-class music education.

Integration: We encourage the integration of music into other curriculum areas to enrich learning experiences.

Variety: We use a variety of musical activities to cater to different learning styles and keep pupils engaged.

Resources: We provide access to a range of musical instruments and digital resources to enhance music lessons.

Professional Development: We ensure staff have access to ongoing training to stay informed about best practices in music education.

d Instruments

At Marine Park Primary School, pupils have opportunities to learn to sing or play an instrument during lesson time.

● Weekly Singing Lessons: All pupils participate in weekly singing lessons. These sessions aim to develop vocal skills, musicality and a love for singing through a diverse repertoire of songs and styles alongside a pianist. We have developed a cycle of coverage for EYFS/KS1 and KS2 to ensure continuity and breadth of knowledge and skills.

● Instrumental Learning: Each pupil has the opportunity to learn and play a musical instrument for at least 1 term during the academic year. In KS2, through First Access, each academic year, pupils receive whole-class ensemble teaching in Djembe from a specialist music teacher for half a term. Within KS2, pupils also engage in whole class instrumental lessons using tuned percussion instruments, focussing on music from a different part of the world.

Singing and instrument playing is also enhanced with additional programmes such as the North East Festival of Languages and musicians and professionals that visit school. We continue to build on music activities through South Tyneside Music Service and the South Tyneside Music Festival.

We access CPD, instrument tuition and loan through the LA Music Services and We also engage the services of the Tees Valley Music Service.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Currently, there are opportunities for interested pupils to join KS2 choir. This is free to Pupils to participate. Choir members enjoy experiences such as performances at South Tyneside Music Festival, Civic Carol Concert and the Choir of the Year competition.

Music tuition outside of what is taught in lesson time continues to be under development in school.

Via our website, we signpost pupils to opportunities available in South Tyneside to join a range of ensembles. The website shows dates and times of a variety of opportunities. Some pupils have enjoyed performing as part of The Drum Young Ensemble which is an exciting project which runs throughout the school term. Children

basic percussion skills and introduced to many forms/styles of drumming amba, Djembe, as well as some traditional drum kit. The Ensemble offers rtunities to showcase the skills learnt such as the Cookson Festival Concerts in Bents Park.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences are planned termly throughout the academic year, including regular events such as singing in assembly. We have matched well-known songs to significant events in the year as well as to compliment our children's own interests.After a term of musical tuition, pupils are also given the opportunity to perform for their parents and carers. Parents and carers are also given the opportunity to join in an informal workshop.

Our Christmas productions and Nativity are heavily based on music and singing and often incorporate instrumental accompaniments.

Pupils are given the opportunity to watch a range of performances that use music and song as part of the performance (for example Pantomimes at Christmas - both in school and in theatres). As part of music appreciation, pupils have the opportunity to both listen and watch professional musicians play a range of repertoire as recommended within the Model Music Curriculum.

In the future

This is about what the school is planning for subsequent years.

In order to deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, we will continue to take into account the key features in the national plan for music education:

● timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2
● access to lessons across a range of instruments and voice
● a school ensemble, band or group
● space for rehearsals and individual practice

Through annual review of our Music Action Plan, we will:



ıcher confidence and consistency in delivering the new music curriculum
ear groups.

Ensure strategic leadership, monitoring, and resourcing of the new music curriculum to secure high-quality provision across the school.

We will also:
Look to offer, or sign-post to more out of school hours music opportunities.
Continue to make pupils more aware of the range of careers open to them that are connected to music.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. There is a link to this from the Music page on our school web-site.

We are now an academy that is part of the Tyne and Wear Learning Trust.