Music development plan summary: Marine Park Primary

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Mr C Rowland
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Tyneside Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Marine Park Primary School, music reflects and celebrates the cultural diversity of our school community. We view music as a shared language that brings people together, supports language development and emotional expression, and develops confidence, creativity and collaboration.

We are committed to providing a high-quality, inclusive music education that inspires and engages every pupil. Our curriculum is carefully sequenced to develop pupils' knowledge and skills in singing, playing instruments, composing, performing and listening. Medium-term plans support progression across year groups, ensuring pupils experience the breadth of the National Curriculum by the end of each key stage.

Pupils explore music from a wide range of cultures, traditions, genres and historical periods, broadening their musical experiences and deepening their understanding of the world. By the time they leave Marine Park, we aim for pupils to appreciate and enjoy

music, express themselves confidently and have the foundations needed for further musical learning at Key Stage 3.

Access and inclusion

All pupils, including those with special educational needs and disabilities and those learning English as an additional language, are supported to participate in curriculum music. Teaching incorporates multi-sensory experiences, adapted activities, practical exploration and varied opportunities for communication and expression. These approaches enable pupils to develop their musical understanding and demonstrate their learning in accessible ways.

Music also provides opportunities for pupils to explore their own cultural identities, encounter different traditions and contribute to shared creative experiences.

Curriculum organisation and teaching time

In the Early Years Foundation Stage, music is embedded within Expressive Arts and Design and integrated throughout daily provision. Frequent opportunities for singing, listening, movement and instrumental exploration are incorporated into adult-led activities, routines and independent play.

In Key Stages 1 and 2, pupils receive approximately one hour of curriculum music each week, delivered through one or two sessions. Lessons develop musical knowledge and skills through a balance of singing, playing instruments, listening, composing and performing. Music is also used across other curriculum areas to enrich learning and provide further opportunities to practise and apply skills.

Curriculum information for each year group is published on the school website for families and the wider community.

Singing and instrumental learning

All pupils participate in weekly singing sessions, supported by a pianist. A planned cycle of repertoire for EYFS/Key Stage 1 and Key Stage 2 develops vocal skills, musical understanding and enjoyment through songs from different cultures and musical traditions.

Every pupil has opportunities to learn and play a musical instrument during curriculum lessons for at least one term each academic year. In Key Stage 2, this includes half a term of specialist whole-class djembe teaching through First Access each year. Pupils also participate in whole-class instrumental lessons using tuned percussion, exploring music from different parts of the world.

Resources, partnerships and staff development

Pupils have access to a range of instruments and digital resources to support their musical learning. Visiting musicians and participation in programmes such as the North East Festival of Languages further enrich the curriculum.

We work with South Tyneside Music Service to support provision through specialist teaching, instrument loans and staff professional development. Links with the South Tyneside Music Festival provide further opportunities to strengthen pupils' musical experiences. Ongoing staff training supports confident teaching and the continued development of music across the school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Marine Park Primary School, we provide opportunities for pupils to develop their musical interests beyond curriculum lessons.

Our Key Stage 2 choir is open to interested pupils and is free to attend. Members develop their singing skills, confidence and teamwork, with opportunities to perform at events including the South Tyneside Music Festival, Civic Carol Concert and Choir of the Year competition.

We continue to explore opportunities to extend music tuition beyond lesson time, widening access and encouraging pupils to pursue their musical interests.

Through our school website, we signpost families to local ensembles and other musical opportunities across South Tyneside, sharing information about session dates and times.

Some pupils have participated in The Drum Young Ensemble, a term-time project that develops percussion skills and introduces a range of drumming styles, including samba, djembe and traditional drum kit. The ensemble also provides opportunities to perform at community events in the local community enabling pupils to share their achievements and build confidence as musicians.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Marine Park Primary School, musical experiences are planned each term, providing opportunities for pupils to listen, participate and perform throughout the academic year. Regular singing in assemblies brings our school community together, with songs chosen to reflect significant events, celebrate shared experiences and respond to pupils' interests.

Following a term of instrumental tuition, pupils have opportunities to perform for parents and carers, celebrating their progress and developing confidence as musicians.

Families are also invited to participate in informal workshops, sharing in their children's musical learning.

Our Christmas productions and Nativity performances place music and singing at the heart of pupils' experiences, often incorporating instrumental accompaniments. These events develop performance skills, teamwork and a sense of shared achievement.

Pupils also experience live performances in school and at external venues, including Christmas pantomimes, helping them appreciate how music and song contribute to storytelling and entertainment.

To broaden their musical understanding, pupils listen to and watch professional musicians perform a varied repertoire, including examples recommended in the Model Music Curriculum. These experiences introduce different instruments, genres and traditions, encouraging curiosity and enjoyment.

In the future

This is about what the school is planning for subsequent years.

We will continue to strengthen curriculum music, co-curricular provision and musical experiences, guided by the key features of the National Plan for Music Education. Our priorities include timetabled curriculum music of at least one hour each week in Key Stages 1 and 2, access to instrumental and vocal tuition, opportunities to participate in musical groups, and suitable spaces for rehearsal and individual practice.

Through the annual review of our Music Action Plan, we will:

- **Strengthen teaching and leadership:** Develop staff confidence and consistency in delivering the music curriculum, supported by professional development, effective monitoring and appropriate resources.
- **Embed instrumental learning:** Establish keyboard and recorder teaching within the curriculum so that all pupils learn to play an instrument and progressively develop their skills, confidence and musical understanding.
- **Extend instrumental tuition:** Explore opportunities for independent instrumental tuition beyond whole-class teaching, working with specialist tutors and music services to broaden the range of instruments available and support equitable access.
- **Broaden musical experiences:** Provide a wider range of visiting musicians, workshops and educational visits to concerts and performances, enabling pupils to experience different instruments, genres and cultural traditions.
- **Expand participation beyond lessons:** Develop school-based musical groups and signpost families to further opportunities outside school hours, encouraging pupils to rehearse, perform and pursue their interests.
- **Raise awareness of musical pathways:** Introduce pupils to the range of careers connected to music through encounters with musicians and other professionals, helping them understand how their interests could develop in the future.

Further information (optional)

https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people/what-the-national-plan-for-music-education-means-for-children-and-young-people